Dr. Miriam Eve Mora

Curriculum Vitae

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EDUCATION:

PhD Department of History, Wayne State University, Detroit, 2019

M.A. Department of Holocaust and Genocide Studies, West Chester University of Pennsylvania, West Chester, 2009

B.F.A. Fine Arts Photography (honors), Columbia College Chicago, 2007

A.A.S. Photographic Technology, Washtenaw Community College, Ann Arbor, 2004

RECENT PUBLICATIONS:

Books

2024 *Carrying a Big Schtick: American Jewish Acculturation and Masculinity in the Twentieth Century*, Wayne State University Press: May 2023. ISBN: 9780814349632

Edited Volumes

2026 *Teaching Jewish American History in the Classroom* (Part of the Expansive History Initiative from the National History Day Foundation), Lead Historian

2022 "Making a Jewish Case for Ferenginar: Redeeming *Star Trek*'s Worst Archetypes," in *Jews in Popular Science Fiction: Marginalized in the Mainstream*, edited by Valerie Frankel, 131-150. Lanham, MD: Lexington Books, 2022.

Peer Reviewed Journals

2022 "Husky Jewish Boys": The Jewish Defense League and the Project of Jewish American Masculinity," *Journal of Jewish Identities*, Volume 15, no. 2 (July 2022): 135-151.

2021 "Revivifying Virility: Attempts to Remedy Black and Jewish Male Stereotypes During the Cultural Revolution of the 1960s," *G'vanim: The Academic Journal of the Academy for Jewish Religion* 11 (2020-2021): 29-46.

Public-Facing

2026 "Lower East Side street named for 'King of Comics' Jack Kirby, a nod to one of the countless kids of immigrants who shaped the genre" *The Conversation* (May 2026)

"Why the manosphere has an antisemitism problem" *The Conversation* (April 2026)

"See you in the funny papers: How superhero comics tell the story of Jewish America" *The Conversation* (March 2025)

2023 "'The Fuss Which You Are Making': The Carol Incident of 1949," *American Ancestors Magazine*, Volume 24, no. 3 (October 2023)

"From One War to the Next: Antisemitism in the U.S. Military as Experienced by One Jewish Family," *American Ancestors Magazine*, Volume 24, no. 1 (April 2023)

"Yom Saint Patrick's Sona Dhuit!," *American Jewish Historical Society: Blog* (March 2023) https://ajhs.org/yom-saint-patricks-sona-dhuit/

2022 "'Standing Up To Russian Aggression Really Brings Out His Eyes': Zelenskyy Thirst-Trapping," *Journal of Feminist Studies in Religion: Blog* (April 2022) https://www.fsrinc.org/standing-up-to-russian-aggression-really-brings-out-his-eyes-zelenskyy-thirst-trapping/

"Widespread Admiration for Volodymyr Zelensky Could Upend Stereotypes About Jewish Men." *Made by History, Washington Post* (March 22, 2022) https://www.washingtonpost.com/outlook/2022/03/22/our-newfound-love-volodymyr-zelensky-could-upend-stereotypes-about-jewish-men/

INVITED AND CAMPUS TALKS:

2026 "Reclaiming Respect: Black and Jewish Masculinity in the Face of Discrimination," **University of Houston.**

2025 "Comic Books, Immigrants, and the Jewish Multiverse" Invited Speaker to the opening of Mason Bates's The Amazing Adventures of Kavalier & Clay at **The Metropolitan Opera**, NYC.

"Why Jewish Masculinity Matters: Unearthing a Driving Historical Force" **Kalamazoo College**

"Carrying a Big Schtick: Jewish Acculturation and Masculinity in the Twentieth Century," **Jewish Historical Society of Michigan**.

"Jewish masculinity in America: Past, Present and Future," T**he Greater Washington Coalition for Jewish Life**, Litchfield Country, Ct.

2024 Deconstructing Jewish Masculinity, **Museum of Jewish Heritage - A Living Memorial to the Holocaust in New York.**

"Rough Riders, Legionnaires, and Rabbis: Setting standards for Jewish Bravery from the Mexican Expedition through WWI," **National Museum of American Jewish Military History**

"The Jewish Multiverse: Writing, Cartooning, and Engaging in the Fight Against Nazism," **Indiana University Bloomington.**

Supermensch: Unveiling the Superhero Jewish Secrets, **Marlene Meyerson JCC of Manhattan** (Books that Changed My Life Festival).

Coloring Jewish Comics: Comic Books and Jewish Diversity, **Eastern Michigan University**.

"The Fuss Which You are Making": Jewish Mothers, December Holidays, and American Public Schools, **Hadassah** (Sharon Chapter, Manhattan).

2023 3 Part Lecture Series: *Altruism and Adaptation: American Jewish Life in the Interwar Period; Overlook the Ignorance": Jewish Americans, Antisemitism, and the Second World War*; and*"Israel is We": Jewish Americans and the New Nation State*, **Wyner Family Jewish Heritage Center**, New England Historic Genealogical Society.

The Chelsea Carol Incident of 1949
Wyner Family Jewish Heritage Center, New England Historic Genealogical Society.

Written History/Written Work, **Legal Outreach**, Long Island City.

2022 *Husky Jewish Boys: The Jewish Defense League and the Project of Jewish American Masculinity*, **Hunter College**.

Symposium: Visual Representations of Jews in the Gilded Age, **American Jewish Historical Society**

2019 *Historical Antisemitism,* **Academy for Jewish Religion**

Themes in Antisemitism: Gender, Malevolence, and Philosemitism, **Academy for Jewish Religion**

2018 *Antisemitism, Intolerance, and Nationalism: Reflecting on the Tree of Life Synagogue*
Attack and Pushing Back Against Hate (Leading Faculty Panelist, President's Conversation Series), **Bronx Community College**

CONFERENCE ACTIVITY:

Panels Organized

2021 Multi-Session Workshop: Masculinity as Historical Subject and Theory, American Historical Association (Panels: Man Enough: Masculinity and Belonging in American History; Visibility and Virility: Masculinity in Print and Image), Seattle, WA (cancelled)

2020 Soldiers as Saviors: Twentieth-Century Humanitarian Actions by Combat Forces, Society for Military History, Arlington, VA (cancelled)

2015 Approaching History Through Generations, Dean Hopper New Scholars Conference at Drew University, Morristown, NJ, June 5-6

Papers Presented

2024 "American Men(sch): Jewish Answers to Masculine Reform in Early Twentieth Century

New York City," American Jewish Historical Society Biennial Scholars Conference.

2023 "Jewish Identity in Comics Outside the Holocaust," New York Comic Con.

"The New Face of Jewish Comics," San Diego Comic Con International.

"Career Paths in Jewish Studies & Holocaust Studies: Libraries and Archives," Association for Jewish Studies, San Francisco, CA (Roundtable),

2022 "Jewish Criminals, Scammers, and Swindlers: Religion, Race and Repugnance," Association for Jewish Studies, Boston, MA (Roundtable).

2021 "Manning the Gates: Variant Manhoods to Justify Nativist Rhetoric," American Historical Association, Seattle, WA (canceled).

2020 "Radical Identities: Gender, Race, and Jewish Antiwar Student Protestors of the 1960s and '70s," Association for Jewish Studies, Virtual Conference.

"'As Brutal as the Nazis': Jewish Toughness, Historical Revisionism, and Rising Antisemitism," Midwest Jewish Studies Association, Virtual Conference.

"'Strength Not Weakness, Courage Not Cowardice': Jewish Militancy as a Masculine American Phenomenon," Biennial Scholars Conference of the American Jewish Historical Society, NYC (moved online).

"Housing, Feeding, and Dancing the Hora: United States Armed Forces and the Religious Needs of Displaced Jews in Occupied Europe," Society for Military History, Arlington, VA (canceled).

"'That Old Canard': Emasculating the Jewish Man in Anti-Semitic Rhetoric," American Historical Association, NYC.

2019 "Militant Mimicry: Jewish Masculinity and Admiration of Black Culture in the Antiwar and Countercultural Movements of the 1960s and '70s," Association for Jewish Studies, San Diego, CA.

"Jewish American Manhood and World War I," Society for Military History, Columbus, OH.

2015 "Blintz Bearers & Diamond Divas: Generational Distinctiveness of Jewish Women on Screen," Dean Hopper New Scholars Conference, Morristown, NJ.

"Rebellion by Muscle: The State of Israel and the Redefinition of Jewish Manhood," Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO.

2014 "'The Flag My Dad Died For': Cultural Genocide in Northern Ireland," International Association of Genocide Scholars, Winnipeg, Canada.

"Heroes, Victims, and Villains: Character Inversion in Holocaust Cinema," Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO.

PROFESSIONAL EXPERIENCE:

Spring 2025 **Managing Director,** Raoul Wallenberg Institute at the University of Michigan, Ann Arbor.

2023-2024 **Academic Director**
2022-2023 **Director of Academic and Public Programs**, Center for Jewish History New York City, NY

2022-2023 **Historian in Residence**, Wyner Family Jewish Heritage Center at the New England Historic Genealogical Society

2015-2016 **Digital and Online Presence Coordinator**, Immigration and Ethnic History Society, Sugar Grove, IL

2012-2013 **Education Development Specialist** (Consultant), Holocaust Memorial Center Zekelman Family Campus (HMCZFC), Farmington Hills, MI

2010-2012 **Engagement Director**, Hillel Foundation at Eastern Michigan University, Ypsilanti, MI

2010-2011 **Assistant Director of Education**, Beth Israel Congregation, Ann Arbor, MI

2010-2011 **Holocaust Historian and Film Consultant**, Spill the Honey Foundation, Southfield, MI

PREPARED COURSES:

Cartoon Midrash: Comics and Graphic Storytelling as American Jewish History
Jewish Projections: American Jews and the Movies
The Jewish American Experience
History of the Modern World
World History Since 1945
American Civilization Since World War II
World Civilization to 1500
History of the Holocaust
Culture and the Holocaust
History of Jewish America
European Nationalism and Ethnic Conflict

PROFESSIONAL AFFILIATIONS

- American Jewish History Society
- American Historical Association
- Association for Jewish Studies
- Immigration and Ethnic History Society
- Organization of American Historians
- Society for Military History
- Society for the Interdisciplinary Study of Social Imagery